

17 January 2007

From: Jessie Goh
Sent: 17 January 2007 17:51
Subject: SAS January 2007 e-newsletter

JANUARY 17th 2007

Dear SAS members,

Mark your calendars down for our very first AGM on **Sat 27th January at 3p.m. at The Substation, 45 Armenian St.** This will be followed by light refreshments and a story swap, open to all members. We need to have an inkling of numbers so do let Jessie Goh know if you plan to be there. Her email is jessgoh77@yahoo.com

There are storytelling treats awaiting everyone this weekend:

The First Ever Children's Mozart Festival is being held at the Substation and the NTUC Theatre on **Saturday 20th and Sunday 21st Jan.** The emphasis is on Mozart's childhood achievements as well as those of young Singaporean musicians'. Of special mention is that our executive committee member Rosemarie Somaiah will be doing an interactive storytelling combined with dance and music in the *Quest for the Magic Flute* on Saturday 20th. Specially for children, extremely suitable for the entire family. For more information and ticketing please go to www.gatecrash.com.sg

Sunday January 21st- ACM, Empress Place at 3.30pm. Enjoy a 30 minute session of *Tales from China* by the Asian Storytelling Network for children (best for 6 and above) and families. This is in conjunction with the current exhibition on *Mystery Men: Finds from China's Lost Age*. If you're not free this Sunday, then mark your calendars for **Sun Feb 4th**, same time, same place for *More Tales from China*.

Kiran Shah
Protem President
SAS

13 March 2007

From: Jessie Goh
Sent: 13 March 2007 17:56
Subject: SAS March Enewsletter

13 March 2007

Dear Members,

The Storytelling Association (Singapore) is One Year Old! Your Exco celebrated the fact at its March monthly meeting this week. We feel that our Association has made an exciting start and are confident it will continue to grow and thrive.

Jessie (Membership Sec) tells us that, thanks to five new members in February, we now have 99 members! We eagerly await the arrival of the centennial member. It is also my pleasure to welcome our first Ordinary Member to join since the Association was set up – Denise Bertrand, a professional teller who is active at community and corporate functions. This brings our Ordinary Members to 12 and we are confident that this number will continue to grow, as there is strong indication that interest in storytelling in Singapore is blossoming (partly as a result of the Association's efforts!)

This is my first newsletter since becoming President as the AGM in late January. I am grateful to Kiran Shah for the good work she did as our first President, and thankfully she's still on the ExCo to advise. Chuah Ai Lin remains as VP, where her expertise on matters of constitutional procedure is invaluable. Kamini Ramachandran continues as busy and dependable as ever as Secretary, while Mabel Lee generously offered to take over the post as Treasurer. While the rest of the committee is unchanged, I'd like to highlight the work of Verena Tay, who stepped down from the Committee but remains our

web-mistress. Having completely revamped our website (www.storytellingsingapore.com) she continues to maintain it with astonishing promptness, so it really is worth visiting on a regular basis to find out what's happening.

And there really is a LOT happening!

Pride of place goes to our very own May Day celebration, **IN THE MERRY MONTH OF MAY** (www.storytellingsingapore.com/events.htm#Merry_Month) which will feature about 10 of our members – including two Associates – telling stories in a wide range of styles. It's targeted at audiences aged **7 and up** (so the Committee kyboshed my proposal to sing a comic English folksong about a philandering butcher!) We hope this will raise at least \$1,200 for the Association so do come – and do spread the word. Tickets? Email: kiran.gdbooks@pacific.net.sg from 21st March onwards.

Date/Time: Tuesday, 1 May 2007; 3–5 pm

Venue: Ngee Ann Auditorium, Asian Civilisations Museum (Empress Place)

Tickets: - Adult: \$16. Child (up to aged 12): \$12

Stories for kids?

There are more **free Sunday sessions for kids** at the NUS Arts Festival. 18 & 25 Mar 2007; 3.30–4pm, presented by two of our members on each occasion. Congrats to Associates Swee Yean, Nancy, Kordial and Seng Chuan for offering to share a story. One of the reasons the Association agreed to participate in this event was to provide Associates a platform.

Stories for adults?

Verena and Kamini entertain as part of the same Festival on the 16th/23rd at the UCC Courtyard at NUS.

Between Woman and Man: The Erasure of Verena Tay

A theatrical project between Verena Tay and Richard Chua exploring female-male energies through storytelling, movement and sound, in collaboration with The Substation's Associate Artist Scheme, and presented by Little Red Shop and The Substation

- 1) Male Instincts (Friday 20 April 2007, 8pm)
- 2) Women Wise (Saturday 21 April 2007, 8pm)

Tickets from www.gatecrash.com.sg

Keen to tell a story?

Come to the next **STORY SWAP** on 13th April. You'll have to visit the website, because the Venue is still awaiting confirmation! A story swap is a delightfully informal way for Associates to share a story among friends, with minimal 'pressure' – so whether you're trying out a new story, or are new to telling to adults. You're most welcome!

Want to improve your storytelling skills?

Thanks to our links to the Asian Storytelling Network, we are able to offer members discounts to the following courses:

- 1) **An introduction to Storytelling** – a 9 hour course (save \$30!)
- 2) **Prop stories** – a 3hr course (save \$30)

For details/registration form: http://www.storytellingsingapore.com/courses.htm#Intro_to_Storytelling

3) **Sharing Tales for a Kinder Planet by MARGARET READ MACDONALD.**

ASN are bringing in one of THE names in world storytelling. A wonderful teller, a fabulous teacher, and a generous author whose collections of stories enrich the repertoires of so many of us. How can you say no?! 14th April, choose a morning or afternoon session. \$80 for Associates (save \$10) Details will be on the website soon.

I wish all members a happy month of telling or listening to stories.

Yours truly,

Roger Jenkins
President

7 April 2007

From: Jessie Goh
Sent: 07 April 2007 10:33
Subject: SAS April Newsletter

7 April, 2007

Dear Members and Friends,

We've hit the 100 mark with my old (in the sense of long-time) friend Lee Gilbert joining us last month as a member, narrowly beating Jamilah Beebi to the honour.

March was a good month for the Association. Eight of us had an enjoyable time participating in the NUS Arts Festival, with two tellers on campus every Sunday afternoon telling stories to children. We deliberately paired up an experienced Ordinary Member with an enthusiastic Associate Member at each session in order to give the Associates experience of telling to a diverse crowd of strangers in an intimate and informal setting. All of us on the Exco believe that the only way to become a storyteller is (no surprise here!) to tell stories – and we're keen to encourage ALL our members to take the opportunity to tell as and when they arise.

That's why the quarterly STORY SWAP is such an important (and fun!) event in the SAS calendar. It's an opportunity for anyone – and that means you! – to come and tell stories, no matter how inexperienced or confident you are. You'll never have a more responsive audience (except, perhaps, when you're telling to your partner in bed at night! And even then there's a danger they might fall asleep mid-tale, which is so disheartening, isn't it?) The next swap is next FRIDAY 13th APRIL at 7.30pm at Dramaplus Arts, Kerbau Rd (here's the map <http://www.dramaplus.org/page19.htm>.) Denise Bertrand, Ng Seng Chuan, Kordial Kor, Nancy Leppard, Daisy Irani and Theresa Lim have already said they'll have a story to share, but we've plenty of room for more. Do let Jessie know if you plan to come.

When I said that 'the only way to become a storyteller is to tell stories' I should have added 'or to attend a workshop conducted by the Storytelling Association.'

We held our first workshop last month, which was organized by the Asian Storytelling Network and conducted by Kiran Shah and Rosemarie Somaiah. Judging from the feedback provided by the 24 participants, the course was an effective introduction to storytelling which enriched their perception of the oral tradition and gave them plenty of practical skills. You should have received details of the next course on Props and Participation Stories, which is also being conducted by ASN. If you have any suggestions/requests for future workshops, we'd be happy to hear from you.

Enough of looking back. What's coming up on May 1st is far more important!

Have you booked your tickets to our celebration: **IN THE MERRY MONTH OF MAY** (Asian Civilisation Museum Theatre, 3pm)? If not, why not?! On the programme we have Denise, Jessie and Dolly in a Rap, Kamini, Nancy, Panna, Roger, Rosemarie, Sheila and Swee Yean. The focus will be on tales for the family, so I expect there'll be action, interaction and much to laugh at, along with plenty of worthwhile moral content. Come and enjoy – bring your friends and have a May Day to remember! Tickets from kiran.gdbooks@pacific.net.sg; Fax: 6344 9942

For adults only, let me remind you of Verena's programme (***Between Woman and Man: The Erasure of Verena Tay***). Details at <http://www.storytellingsingapore.com/events.htm#Events>.

I look forward to seeing you (at) **In The Merry Month Of May** – and in the meantime, keep telling!

Yours

Roger Jenkins
President

18 April 2007

From: Jessie Goh
Sent: 18 April 2007 08:44
Subject: In the Merry Month of May

In the Merry Month of May... A Celebration of Storytelling!

Rest and relax during this Labour Day while members of the Storytelling Association (Singapore) entertain you and your family with stories from around the world...

Suitable for children aged 7 and above

Tuesday 1 May 2007
3 – 5 pm
Ngee Ann Auditorium
Asian Civilisations Museum (Empress Place)
Adult: \$16 Child (*up to age 12*): \$12

To book tickets, please contact Kiran Shah (kiran.gdbooks@pacific.net.sg, Fax: 6344 9942).

To pay for tickets, please make your cheque out to "Storytelling Association (Singapore)" and send it to:

The Treasurer,
Storytelling Association (Singapore),
37 Waringin Walk,
Singapore 416291.

Please collect your tickets at the door. For more information, please visit our website: www.storytellingsingapore.com

3 May 2007

From: Jessie Goh
Sent: 03 May 2007 16:11
Subject: More Tales to Enjoy

Dear Members,
Here are more tales for you and your family to enjoy.

Asian Tales

Sundays May 13th and June 10th
ACM Empress Place, basement foyer
4-4.30pm - FREE

Come and join the Asian Storytelling Network as they entertain you with folktales from Asia. They will spin different tales every month. Check out www.acm.org.sg for more activities on Sundays.

Yummy Tales

Monday 11th June and Thursday 14th June (repeated)
Substation 45 Armenian St,
Dance studio,
11-11.45am \$15

Join Kiran Shah of the Asian Storytelling Network as she involves your senses with songs and stories about food. Part of The Substation's Summer Fun for Children 11th-16th June. Check out www.substation.org or e-mail chris@substation.org.

Regards,
Jessie
Membership Secretary

8 May 2007

From: Jessie Goh
Sent: 08 May 2007 18:34
Subject: Interesting Programmes

Dear SAS members,
Do take note of these 3 programmes in May that may be of interest to you.

Live Inclusive Storytelling:

A Programme for Parents and Teachers

Ms Louise Coigley, Speech and Language Therapist and Storyteller

This session will introduce you to a practical and insightful approach to working with children and teenagers through storytelling. With rhythm and role, rhyme, repetition and ritual, Louise will take you on a journey combining the biographical and magical. She will present aspects of storytelling craft through poetry, drama and wonder tales. You will gain more trust in your own creativity, and develop practical strategies of how to involve others. You will be guided through voice and body exercises, biographical storytelling, and an introduction to gesture and how it can clarify communication.

In partnership with Association for Early Childhood Educators (Singapore).

Free Admission on a first-come-first-served basis.
Registration is required. Please call 63323255 to register.
Thursday, 17 May, 7.00 - 8.30 pm
Bishan Community Library (Programme Zone, Level 2)

SDEA – SGEM Public Talks Series

Created by the Singapore Drama Educators Association in collaboration with the Speak Good English Movement.

Join us at the library for two entertaining and informative talks in May.

Talk 1: How to create and encourage good speaking and reading habits at home

A demonstration-cum-talk presented by Mrs Rina Ong O'Rourke

Home can be an ideal setting to foster good reading and speaking habits. But questions like, How, What and When to nurture the love for English Language often leave parents not knowing what to do. What can parents do to start? What books would be good for beginners and beyond? How do parents sustain their children's interest in books and empower them to make their reading choices? Answers to these questions and more will be provided at a demonstration-cum-talk conducted by Mrs O'Rourke, an expert in early childhood education from Julia Gabriel Speech and Drama Centre.

Date: 12 May 2007, Saturday
Time: 2 – 4 pm
Venue: Geylang East Community Library - Merpati Hall
Target Audience: Public (specific focus – Parents of kindergarten-going children)

Talk 2: Speak well Singapore - ways of improving our speech

Conducted by Ms Nora Samosir

An informative, entertaining and interactive talk, Speak Well Singapore is presented by one of Singapore's leading speech and voice practitioners, Ms Nora Samosir. Find out how you can establish simple routines and habits to help with awareness, identification and correction of some of the most common 'bad habits' in Singaporean speech.

Date: 19 May 2007, Saturday
Time: 11.00am - 1.00pm
Venue: Library@Orchard - Programme Zone
Target Audience: Public (focus: Adults)

ADMISSION IS FREE. Seating is limited so do arrive early to avoid disappointment.

regards,
Jessie Goh
Membership Secretary
Storytelling Association (Singapore)

4 July 2007

From: Jessie Goh
Sent: 04 July 2007 16:11
Subject: Storytelling Association (Singapore) July Newsletter

4 July 2007

Dear fellow Storytellers

Are you aware of the annual SINGAPORE INTERNATIONAL STORYTELLING FESTIVAL which is fast approaching? (24th August –9th September) We are delighted that the National Book Development Council of Singapore, the SISF organizer, has offered SAS members substantial discounts to both the ASIAN CONGRESS OF STORYTELLERS (5th-6th September) and the series of one day SEMINARS. *These exclusive discounts are **in addition to the tempting early bird prices**.* Look out for a separate email to be sent with full SISF discount details. Note that the deadline to take advantage of these substantial additional savings is 14th JULY.

If you have friends/colleagues who've been considering joining the Association – now's the time for them to sign up. By investing just \$20 now (the pro-rated price of membership for this year) you could save a \$100 on your Congress registration!

If you're keen to get to meet a storyteller one-on-one (and attend their workshop FREE) the NBDCS is looking for volunteers to 'host' the storytellers –show them the sights, or how to get a bargain in Little India etc. NBDCS will provide token payment for food/transport and let you in to your teller's workshop for free. Please call Regina at NBDCS direct if you're interested (6848-8294.)

Of immediate concern is our next **STORY SWOP** for Associate and Ordinary Members (13 July at 7.30pm at The Substation.) Jessie needs to hear from those of you who'd like to tell, as well as all of us who are planning to attend (this is so Dolly can co-ordinate refreshments.) Two new features of the swop which we hope will become permanent:

- 1) **the first hour will be devoted to a storytelling related activity**, led by one of our professional members. This July, Mabel Lee has offered to conduct a session using the story cards. If you are not familiar with them, this is a good opportunity to see how they can be used to stimulate stories; if you'd like to give your imagination a kick, the cards are guaranteed to release some story ideas.
- 2) **If you are sharing a story, we'd like to give you the opportunity to receive feedback.** You may want general feedback or response on a specific aspect of the story (e.g. your delivery, the ending.) No one can tell you how you SHOULD tell your stories, but if you feel some response would be beneficial, we'd like to help. Let Jessie know how you'd like to manage this:
 - a) You can choose two people who will give you feedback then and there (publicly!) or privately later.
 - a) You can leave it to the committee to ask two members to give the feedback. It's your choice whether they feedback on the spot or privately afterwards.

In my experience, when I worked with Talespin in 2005, feedback was helpful in highlighting areas which needed clarification (I received statements like 'I didn't understand why ...;' questions like 'why did you ,,,?') and ways in which I might develop the story ('I liked your actions when ...') I recommend opening yourself to feedback!

Storytelling events to look forward to:

Wine, Women & Words (Fri 27 Jul 2007, 8 pm)
Venue: The Substation Theatre, 42 Armenian Street
Price: \$35 (including drinks) Tickets from <http://www.gatecrash.com.sg> & The Substation Box Office (Tel: 6337 7800)

Here's a Friday night event for ladies of drinking age! Enjoy a quick introduction to wine appreciation, then sit back with a drink as Singapore women artists and writers present light-hearted stories, short performances, and readings. Details: www.verenatay.com.

Roger Jenkins presents **CROC DOESN'T EAT CHICKEN** (July 31st at 8pm) A one-hour storytelling programme of Asian stories that Roger is taking to the Edinburgh Festival Fringe (August 13 – 19th). For families (kids 7+ most welcome) and featuring a Japanese story with Noh masks, a Sarawak tale with a blowpipe, and his signature crocodile tale. It would cost you \$21 in UK – catch it here for only \$10! Dramaplust Arts Studio, 33 Kerbau Rd. Tickets 6299-0013.

Yours truly,

Roger Jenkins
President

11 August 2007

From: Jessie Goh
Sent: 11 August 2007 07:50
Subject: SAS August e-Newsletter

August 2007

Dear SAS members,

The **Singapore International Storytelling Festival** is just around the corner (24th August –9th September). Note that members are eligible for early bird prices for the duration of the festival, courtesy of the National Book Development Council of Singapore. However the offer of special discounts to SAS members, expired on 14th July. For more information: www.bookcouncil.sg/sisf

Storytellers Interviewed on Radio Lush 99.5

Check out Lush 99.5FM's website (www.lush995.sg/podcasts.htm) for podcasts of recent interviews (plus a story each) with local storytellers. Click on *The Art of Lush*. So far, only Sheila Wee's session has been uploaded, look out for more.

Skills Development

For the first time—a Storytelling Residency in Fraser's Hill with American storyteller Laura Simms—Sept 20th-23rd 2007. For full details email: kiran@asianstorytellingnetwork.com.

Storytelling Events

FREE storytelling at the ACM, 1 Empress Place on Sun August 12th, 3.30-4pm. By the Asian Storytelling Network. Suitable for family audiences (children 6 years and above).

Sayang Singapore, SISF 2007 – stories dedicated to Singapore

Aug 24 and 25 at the Arts House. For more information: <http://www.bookcouncil.sg/sisf/sayang.htm>

Storyteller's Showcase, SISF 2007

August 30, matinee. SAS President, Roger Jenkins, will be performing.

September 1, matinee and evening show. SAS Vice-President, Chuah Ai Lin, will be performing.

Cancellation of July 13 Swop / Survey

The committee thanks the 12 members who responded to the survey about why they do not attend swops. We hope the next swop on November 2, will see a more positive response. Please mark your calendars now.

Chuah Ai Lin
Vice-President, SAS

15 September 2007

From: Jessie Goh
Sent: 15 September 2007 09:45
Subject: SAS September e-newsletter

Dear Storytellers,

How many events in the **Singapore International Storytelling Festival (SISF)** did you catch? It was a wonderful opportunity to refresh friendships with Fran Stallings, Antonio Rocha and Dr Wajuppa Tossa.

Sadly my own storytelling trip to the Edinburgh Festival last month, while hugely enjoyable and rewarding in itself, meant that I missed a lot of the SISF programme. So I'm grateful to Rosemarie Somaiah and Jessie Goh for their reports on two projects which our members delivered:

Sayang Singapore - in August, as part of the National Day celebrations! How much more obvious can you get? Still, our storytellers can deliver a surprise or two, and they did. Jessie Goh, Dolly Leow, Panna Kantilal and Mabel Lee, led by Kiran Shah, Sheila Wee and Rosemarie Somaiah of *Asian Storytelling Network*, had a wonderful time, sharing stories that connected them to hearth, home and Singapore.

The audience was touched in unexpected ways by the range of stories, and the manner in which they were told. Having a 'boy-band' of four classically trained musicians playing original music for the show was one bonus, along with the history and quirky layout of the venue – The Chambers of the Arts House.

'Tales on Trains' ~ Jessie Goh reports:

"SAS was invited to participate in this year's SMRT/NLB 'Tales on Trains' on 7th September. Associate Members Jim Gan and Ignatius Ng joined Dolly Leow and I aboard the SMRT storytelling train at Kembangan MRT station where we were greeted by 280 eager children aged 3 to 12, accompanied by parents and teachers.

For the next 45 minutes en route to Woodlands, we entertained with interactive stories. These included hand movements, songs, chants, raps and well-received riddle tales. We swayed, and clung to poles, as the train curved its way around bends in the track, but this only added to the air of excitement onboard.

It was a lovely opportunity to draw children into the world of storytelling, and I would highly recommend the experience to all our Associates. Let us hear you tell at our gatherings so you can be put on the list of tellers for future projects."

From the Association's standpoint, **The Storytelling Showcase** was a disappointment as only two local tellers (Chua Ai Lin and myself) were featured. The absence of a local teller in half of the Showcases is puzzling, considering this is the *Singapore* International storytelling Festival (not the ISF!) and we shall be taking this up with the organisers to restore our presence in future Festivals.

The actual **Congress** seemed to go well, and as usual Kiran, Sheila and Rosemarie were in the thick of it conducting workshops which drew very positive responses.

Do you have any comments about the Festival? About the Arts House as a venue (but not the food – we have had a bellyful of complaints already!) the line-up of tellers, the Showcase, the Congress, or Sayang and the Tales on Trains. I'd be interested to hear them.

And if you'd like **to hear some of our members**, click on this link: <http://www.lush995.sg/podcasts.htm>, then look for *The Art of Lush*. It will bring you to podcasts by Dolly Leow, Rosemarie Somaiah and Sheila Wee (plus other storytellers) at Lush 99.5FM where they talk about storytelling - and tell a story!

Although the SISF may be over, there's still plenty to look forward to. Sixteen members have signed up for two evenings with **Laura Simms on healing stories** to be held next week. I hope to share news of that next month.

Here's early notice of two more workshops which may be of interest:

- A special workshop featuring **the use of OH cards** (www.OH-cards.com) for those in the helping professions (counsellors, social workers etc.) by publisher and psychotherapist Moritz Egetmeyer. Dates: Nov 5th, repeated Nov 6th. For full details email Kiran at kiran@asianstorytellingnetwork.com.
- **Storytelling for Parents**
Designed to help parents handle that moment when the kid says 'Tell me a story' and you don't want to turn the lights back on and read aloud! Roger Jenkins shares tips to take the terror out of telling and to help you put your kid at the heart of your story.
Date: Saturday 10th Nov, 2.30pm – 5.00pm
For full details email Roger at rogerstoryteller@gmail.com

With Children's Day rapidly approaching, there's sure to be plenty of opportunities for you to tell a story on the 1st October. If you've been too busy to tell a tale lately (or to learn a new one!), why not seize the day and give some kid(s) the gift of a story just for them?

Yours truly,
Roger Jenkins
President

17 October 2007

From: Jessie Goh
Sent: 17 October 2007 10:42
Subject: SAS October e-newsletter

17 October

Dear Storytellers!

Whoops – time ran away from me last week, so my apologies for not writing this month's edition more promptly.

The most important thing is to remind you of the **Association's Social evening on 2nd November at The Substation**. Apart from the goodies the Committee concocts to munch and slurp (!) I'll run some improv (as in improvisation) games and activities that have relevance to us as storytellers. If you still feel the need to rehearse again and again, or are wary of participation stories because of what might happen, improv can encourage your spontaneous self to be more confident. Improv is also (usually) a lot of fun!

There'll also be some stories told – and since the party is just after Hallowe'en, I wouldn't be surprised if I was scared (what kind of phrase is that?)

In order for us to plan food and stuff, please email Jessie (jessgoh77@yahoo.com) or sms her at 97736261 by midnight Friday 26th October (how Hallowe'en!) I really hope to see a lot of Associates there as this is the final Association event for the year.

September saw 17 members (6 Ordinary and 11 Associate) take a six-hour workshop with **Laura Simms** on the topic of *Healing Stories*. I went rather naively thinking I was going to hear lots of stories with healing powers, but as Laura demonstrated through her work, *the healing lies in the act of storytelling*. When we are in pain, we're often totally self-absorbed (focusing on the pain) so the act of listening to a story takes us out of ourselves, engages our emotions on someone else's problem and arouses our empathy – all important steps on the getting back on the road to recovery. The group spent two very interesting evenings with Laura and most of us found it a stimulating experience that

has given a new insight into how we can use storytelling. I wonder who'll be the first to put Dr Storyteller on their name card?

Although this is the final event of the year, the Association is looking forward to another busy year in 2008. The year will begin with our Second AGM on the 19th January at 3pm. After the business meeting – which will probably be very short – we'll focus on 'Storytelling on Film', screening a number of different examples to illustrate the rewards and risks of putting our live, intimate art on a CD.

Before then, however, it's time for you to renew your membership subscription. It's actually \$10 cheaper this time around, as you don't have to pay your registration again (unless you let your membership lapse!!) Ordinary members - \$70; Associate \$40. You will shortly be receiving a letter from Jessie with the full details for payment.

Finally, there are several workshops on the November calendar (scroll down). Details are on our website, but the basics and the links follow.

Have a good month – and **do let Jessie know that you're coming to our Social on the 2nd – email her by Midnight on Friday 26th!**

Yours truly,
Roger Jenkins
President

Workshops

OH Storytelling Cards Workshop By Moritz Egetmeyer (Germany)

Find out more about the amazing uses of the series of OH cards (www.OH-cards.com) through workshops coming to us in Singapore in November. 2 workshops have been planned - a full day one on Monday November 5th (repeated on Nov 6th) for counsellors and others in the helping professions while the half day one on the afternoon of Friday November 9th is for those who work in classrooms. Organised by: Asian Storytelling Network

Full Day Helping Professions Workshops

Date and Time: Monday 5th and Tuesday 6th November 2007 9am – 5pm

Cost: \$200 per person

\$180 for SAS Associate and Ordinary Members of the Association

See <http://www.storytellingsingapore.com/courses.htm#Courses> for further details.

Half Day Teachers Workshop

Date and Time: Friday November 9th 2007 2.30pm - 6 pm

Cost: \$100 per person

\$80 for Associate and Ordinary Members of the Association

Venue for All Sessions: Singapore Association of Social Workers (SASW), Blk 324 Clementi Ave 5 #01-209 (Next to Clementi MRT)

For full details, enquiries and booking, please contact: Kiran Shah (Tel: 64473320, kiran@asianstorytellingnetwork.com)

Storytelling for Parents

Conducted by Roger Jenkins

Date: Saturday 10th November; 2.30pm – 5.00pm

Venue: Dramaplus Arts, 33 Kerbau Rd, Singapore 219166

Fee: \$40

Designed to help parents handle that moment when the kid says 'Tell me a story' and you don't want to turn the lights back on and read aloud! Let me share tips to take the terror out of telling and to help you put your kid at the heart of your story. For details, please email Roger at rogerstoryteller@gmail.com.

The Story Quest Training by Cassandra Wye (UK)

Organised by: Asian Storytelling Network

Cassandra is an inspirational trainer who has fifteen years of working with adults and children. With a background in psychology, she has extensively evaluated the effectiveness of storytelling in learning. The workshop will cover:

- Using Storytelling to Develop Creativity, Communication and Collaboration
- Enhancing Learning Across The Curriculum

Who Should Attend? Anyone who works with primary level children (7-12 years)

Date and Time: Monday 19th November 2007, 9.30am - 4.30pm (six hours of training)

Venue: San Yu Adventist School, 299 Thomson Road, (S) 307652. (Opposite Novena Church, close to Novena MRT).

Cost: \$200 per person

\$180 for Associate Members of the Storytelling Association (Singapore)

For full details, enquiries and bookings, please contact Sheila Wee (Tel: 63522009 sheila@asianstorytellingnetwork.com). Please register by Tuesday 30th October 2007.

30 November 2007

From: Jessie Goh

Sent: 30 November 2007 21:54

Subject: SAS Nov/Dec e-newsletter

November/December newsletter

Dear Storytellers

We had a most enjoyable social evening on the 4th November at the Substation with an excellent turn out of members willing to participate – and not just in gobbling the wine, cheese and assorted nibbles. I took them through several spontaneous group story-making activities which resulted in some entertaining tales – at least, I assume from the gales of laughter they were, though maybe the wine had something to do with it.

After 45 minutes of madcap improvisation, we were treated to two excellent tellings by Kordial Kor (sharing a tale from a Laura Simms collection) and Heather Reutens (based on an Italian play)

Events to look out for:

- **Story reading by Canadian author Madeleine Thien** (courtesy of The Canadian Embassy)
The Chinese violin was one of the most treasured possessions that Lin Lin and her father brought with them when they immigrated to Canada from China. One day, a terrible misfortune occurs when the Chinese violin is broken. Madeleine Thien reads the story behind her book, *The Chinese Violin*. For children 4 to 9.
Date: Tuesday, 4 December, 3.00 – 4.00 pm
Venue: Level 2, Activity Room, Marine Parade Community Library!
Info: www.asianchildrenfest.com.
- **Verena Tay** presents two stories *The Gravedigger* and *Broken*. *Broken* is a brand new text completed during my participation of the International Writing Program at the University of Iowa (Aug – Nov 2007).
Date: Fri 7 Dec 2007, 8 pm
Venue: The Republic Cultural Centre (Lab) Republic Polytechnic (Woodlands)
Price: \$8, excluding booking fee
Tickets: http://gatecrash.com.sg/?page=event_detail&actionForm=detail&eventID=323
- **Chuah Ai Lin** and **Roger Jenkins** are taking turns telling seasonal tales at Ang Mo Kio Hub every Tuesday/Thursday at 5pm from 4 – 20th December. Admission free.

Thank you to all readers who have renewed their subscriptions – it's most encouraging to see the numbers of Associates who have responded promptly.

The AGM has been re-scheduled to the evening of 22 February in order to give us time to complete the audit. We will forward details later, but do mark the night. Rest assured that the AGM is not just a meeting but another good opportunity for us to get together to share stories or swap ideas!

Wishing all members a happy Christmas. And, if you think you may be asked to tell a seasonal tale or two, then here's a page full of wonderful ideas and links:
<http://www.storylovers.com/listschristmasstories.html>.

Yours truly,
Roger Jenkins
President