

A Special Thank You To...

- ♪ The Executive Committee and the Sub-Committee Members who worked tirelessly in making this special evening possible.
- ♪ The National Book Development Council of Singapore (<http://www.bookcouncil.sg>), especially to the Executive Director, Mr.R.Ramachandran, and Senior Manager for Programme Development, Miss Regina Kuan.
- ♪ Stanley and Genevieve Ng for their generous support.
- ♪ The InterContinental Hotel Bugis, especially to Miss Stephanie Leow.
- ♪ Mona Lim of Agape Talent Management & Development.
- ♪ The Scottish Storytelling Centre, Edinburgh, Scotland.

*Maidens,
Murder and
Mayhem!*

An Evening of *Scottish* Stories & Songs

with

Ruth Kirkpatrick

4 September 2009, 8 pm

The Vault, Intercontinental Hotel

Presented by:



Storytelling Association (Singapore)

About the *Storytelling Association (Singapore)*

Four years ago, a group of enthusiastic and passionate local storytellers got together in one of our homes and formed this organisation that is committed to promoting the oral narrative tradition. Our membership consists not only of professional storytellers, but also of those who have a true love for story and want to find out more about storytelling. Many of our members are adults who are intrigued by the narrative genre and wish to attend events and courses where they can learn more about storytelling.

Each year we organise a family audience storytelling performance to share the wonders of this art form with both children as well as adults. Over the years, we have held special workshops not only for beginner's levels but also Master Classes for those who are professional tellers based in Singapore.

This year we are proud to share with you the oral narrative traditions of Scotland with two of Scotland's most renowned tellers, Ruth (September) and Seoras (November) gracing Singapore for the first time!

The Association also works closely with the National Book Development Council of Singapore in promoting the annual Singapore International Storytelling Festival. Ruth Kirkpatrick is here as part of this year's SISF 2009.

If you would like to be a part of a small but growing community of people who love stories and telling stories, do take a look at our various membership categories at <http://www.storytellingsingapore.com> to find out more.

The Last of the Heather Ale: An Evening of Scottish Stories & Songs with Seoras MacPherson

Date: Sunday 8th November 2009
Time: 8.00pm
Venue: The InterContinental Hotel Bugis
Tickets: \$25 (suitable for those aged 12 years and above)
Bookings: tickets@storytellingsingapore.com
Enquiries: Sheila (62583307)
Details: <http://www.storytellingsingapore.com>

SAS Social Evening With Seoras MacPherson *(Only for SAS Professional and Associate Members)*

Date: Friday 6th November 2009
Time: 7.00 pm~light refreshments
7.45 pm~storytelling ceilidh
Venue: The Classrooms Upstairs, Level Two
The Substation, 45 Armenian Street
Details: <http://www.storytellingsingapore.com>

An Introduction to Storytelling Workshop *(A 9-hour workshop for beginners)*

Dates/Times: Saturday 24th October 2009, 2.30–5.30 pm
Saturday 31st October 2009, 10.30 am – 5.30 pm
Enquiries: 62583307 (Sheila)
Details: <http://www.storytellingsingapore.com>

Upcoming Events

Singapore International Storytelling Festival (SISF 2009)

The annual Storytelling Festival runs from 31 August–12 September 2009. Workshops, Seminars, Storytelling Showcases... Something for everyone!

Details: <http://www.bookcouncil.sg/sisf>

Twists:

Tales of Surprise & Suspense from Around the World

(Storytelling for adults, suitable for those ages 16 years & above only)

Have a seat, get comfortable, listen and be amazed at the unexpected elements of our stories... A gripping night of tales from around the world by a wonderful group of tellers not to be missed!

Twists is a performance by participants from the *Beyond Storytelling 101* intermediate storytelling workshop that was conducted during Jul-Aug 2009 by Verena Tay.

Date: Friday & Saturday 23rd & 24th October 2009

Time: 8.00 pm

Venue: The Classrooms Upstairs, Level Two
The Substation, 45 Armenian Street

Tickets: \$10 *(please pay in cash at the door on the night of the performance itself)*

Reservations: bookings@storytellingsingapore.com

Enquiries: Kamini (92732383)

Details: <http://www.storytellingsingapore.com>

About Ruth Kirkpatrick

Ruth likes to tell all kinds of stories, to all kinds of audiences, young and old. Over the years she has developed a magpie like quality for finding a 'gem' of a story for any setting. Performing with a great mixture of warmth, sensitivity and humour, she creates a natural rapport with the audience, making the listeners part of the tale. She firmly believes in the power of this most human art to bring the heart back into relationships and communities

Ruth has performed at festivals from Iceland to India with a passion for tales from the Scottish Traveller tradition which was nurtured by her early mentor, master storyteller the late Stanley Robertson. Like him she hails from the North East and at times uses her 'mither tongue' Doric. Her love of Scottish ballads and humorous songs also inspired her to work with the great ballad singer Sheila Stewart in order to develop her own repertoire further.

About Tuan Tuan Hao

Tuan Hao plays the flute, sings, conducts, arranges and composes for vocal and instrumental music. He began singing in choirs at 9 and started training as a flautist at the age of 13. While serving his national service he was a member of the SAF Bands and was the principal flautist and piccoloist.

Tuan Hao is also actively involved in music teaching and music directing. He is currently the Resident Conductor of the Kim Seng Wind Symphony, a community wind band. Tuan Hao is currently pursuing his BA (Hons) in Music at LASALLE College of the Arts, graduating in 2010. He is currently managed by Mona Lim of Agape Talent Management & Development.

The Auld House and The Bridal

(Flute Music)

Welcome Address

by Kamini Ramachandran
President, Storytelling Association (Singapore)

The Fox Hunter's Jig

(Flute Music)

Binnorie

(Song)

This is a Bothy Ballad, that is, a ballad that originated from the Bothys of North East, rural Scotland. (A bothy is an outbuilding on a large farm, where unmarried farm labourers used to sleep, often in harsh conditions.) To while away the long evenings after a hard day's work on the earth, the labourers would compose their own songs which were often participative.

This song tells of a love story where jealousy takes over, murder ensues and the truth cannot be hidden. Ruth first heard this song sung by Norman Kennedy, originally of Aberdeen, now of America. This is community singing at its best, so please join in with the refrains in italics.

"There wis twa sisters bade in a bauer,
Binnorie, Oh Binnorie,
A knight he's cam tae be their woo'er
By the Bonnie Mill dams o' Binnorie"

The Flowers of Edinburgh

(Flute Music)

Tam Lyn

(Story)

From the Borderlands of Scotland comes the tale of Janet, the 'Bravest Lass' in all the country who falls in love with Tam Lyn, the favourite knight of the Fairy Queen. Will

she have the strength to overcome the power of the Fairy Queen? Ruth's retelling of this famous Scottish story is heavily influenced by an ancient ballad version in which the heroine's name has changed from Janet to Margaret.

Lady Margaret

(Song)

This is the ancient ballad of the previous story. It is based on the singing of the great Tradition Bearer, Duncan Williamson, now sadly no longer with us.

Ailie Bain o' the Glen

(Flute Music)

Tatterhood

(Story)

This is a story from Orkney, a group of islands off the North of Scotland. These islands were ruled for many years by Norway, so they have a hybrid cultural legacy both Scots and Viking. Ruth's grandfather came from Orkney, so she can claim some Viking heritage!

Ruth tells us, that because this story is so humorous, it is one she often tells to people if they have never heard a traditional story before. The heroine is courageous and her beauty lies within, unseen until the end.

The Reeler's Daughter

(Flute Music)

Maids When You're Young

(Song)

A salient and feisty message for any women in the audience considering marriage. Ruth learnt this song from Sheila Stewart, a great Tradition Bearer and Ballad singer from the Traveller Community.

The Scottish Emigrant's Farewell

(Flute Music)